ERIC NEWTON FRIDAY, JAN. 6, 1956

Eric Newton, the distinguished art critic of the London Times and frequent contributor to the New York Sunday Times is being brought to the Museum auditorium for his third return engagement on Friday, January 6, at 8:00 p.m.

Mr. Newton is the author of such widely read books as TINTORETTO, THE MEANING OF BEAUTY, AN INTRODUCTION TO EUROPEAN PAINTING, STANLEY SPENCER, CHRISTOPHER WOOD, BRITISH PAINTING, and IN MY VIEW, a collection of essays. Mr. Newton's career has also included painting, working in mosaics, and working as an art critic.

Eric Newton is a well known contemporary critic and combines a wide and discriminating knowledge of the history of art with the power of clear and vivid expression, which enables him to tackle the sublest problems of aesthetic art and philosophy. His subject January 6 will be, TINTORETTO: PRECURSOR OF BAROQUE PAINTING, in which he will discuss the artist's handling of space and composition as the real foundation to 17th century Baroque painting.

SS